

## Agenda Report


Report To: **CITY COUNCIL**

Report Date: 2001-07-31

Meeting Date: 2001-08-14

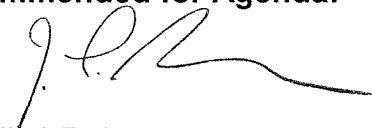
**Subject:** TAX EXTENSION AGREEMENT - Roll 180-001-09100  
Lisa Marie Pilkey and Steven Leonard Pilkey

**Department Review:**



D. Wuksinic  
General Manager of Corporate Services

**Recommended for Agenda:**



J.L. (Jim) Rule  
Chief Administrative Officer

**Report Authored by:** Ronald M. Swiddle, City Solicitor

### Recommendation:

That By-Law 2001-203 A authorizing the Mayor and Clerk to sign an Extension Agreement with respect to the property located at 11 Frank Street (Capreol) in the City of Greater Sudbury be passed.

### Executive Summary:

The property owners for 11 Frank Street (Capreol) have been unable to pay their property taxes, and would like to enter into a Tax Extension Agreement, allowing them to make monthly payments towards the outstanding taxes. This is a standard Agreement with a two year payback prevision.

Report Title:

Date:

Page 2

## Background:

A tax certificate was registered against these lands on 2001-09-08 and the owner has one year from that date to redeem the property by paying all outstanding taxes, penalty, interest charges and costs in full in one lump sum.

However, Section 8 of the *Municipal Tax Sales Act*, R.S.O., Chapter M.60, allows a municipality to enter into a Tax Extension Agreement with the owner of a property which simply provides an extension of time for payment of the arrears by way of a down payment and monthly payments.

The owner is agreeable to make payment of the arrears on the following Schedule. It is recommended that a standard form Extension Agreement be authorized.

### CALCULATION OF PAYMENTS REQUIRED UNDER EXTENSION AGREEMENT

TS FILE NO C2 - Capreol	AMOUNT
(1) Outstanding taxes, penalty and interest charges on TAX ARREARS CERTIFICATE	\$ 5,153.39
(2) Additional taxes levied subsequent to tax sale proceedings 2001	\$ 1,100.40
2002	\$ 1,100.00
2003	\$ 550.00
(3) Estimated additional penalty and interest charges subsequent to tax sale proceedings	\$ 949.78
(4) Administration Charges - Estimated	\$ 500.00
TOTAL AMOUNT TO BE PAID UNDER EXTENSION AGREEMENT	\$ 9,353.57
TO BE PAID AS FOLLOWS:	
(1) Down payment on signing	\$ 3,500.00
(2) 22 Payments of \$225.00 each starting Sept 1 <sup>st</sup> , 2001	\$ 4,950.00
(3) 1 Final Payment of \$ 903.57 on July 1 <sup>st</sup> , 2003	\$ 903.57
	\$ 9,353.57

102

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**Report To: CITY COUNCIL**


**Report Date: July 31, 2001**

**Meeting Date: August 14, 2001**


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**Subject: Agreement - 10<sup>th</sup> Annual Canadian Powerboat races**

**Department Review:**

  
Caroline Hallsworth  
General Manager  
Citizen and Leisure Services

**Recommended for Agenda:**

  
J.L. (Jim) Rule  
Chief Administrative Officer

**Report Authored by: Réal Carré, Director of Leisure, Community and Volunteer Services**

**Recommendation:**

That By-Law 2001-204 be passed authorizing the Mayor and Clerk to execute an agreement between the City of Greater Sudbury and Power Events International for the 10th Annual Canadian Powerboat Races held at Whitewater Lake Park in Azilda on Saturday, August 18 and Sunday, August 19, 2001.

## **Executive Summary:**

The 10<sup>th</sup> Annual Powerboat Championships are scheduled for Saturday August 18, 2001 and Sunday August 19, 2001 at Whitewater Lake Park in Azilda. The City of Greater Sudbury is a major sponsor of this event and organizers are working hard to ensure that it is a success again this year. The Legal department has reviewed the past agreements between the former Town of Rayside-Balfour and the promoter and have prepared an agreement along with a By-Law for Municipal Council's approval.

## **Background:**

In 1991 the town council of the former Town of Rayside-Balfour entered into an agreement with Power Events International in hosting the 1<sup>st</sup> Annual Powerboat Races, which was held at Whitewater Lake Park in Azilda. The Council formed a Powerboat Committee which was made up of town staff, Municipal Council and community volunteers in order to work in co-operation with the event promoter in the implementation of this annual event. The past agreements were officially signed by the promoter, the Mayor and the C.A.O. of the former Town of Rayside-Balfour. Therefore, under the City of Greater Sudbury it is appropriate that Council approve By-Law 2001-204 contained in this Council Agenda, authorizing the Mayor and Clerk to execute an agreement between the City of Greater Sudbury and Power Events International Inc. for the 10<sup>th</sup> Annual Canadian Powerboat races scheduled on Saturday, August 18 and Sunday, August 19, 2001 at Whitewater Lake Park in Azilda.

## City Agenda Report

**Report To: CITY COUNCIL**

**Report Date: August 1, 2001**

**Meeting Date: August 14, 2001**

**Subject:** Agreement - Myths & Mirrors Community Mural

**Department Review:**

  
Caroline Hallsworth  
General Manager  
Citizen and Leisure Services

**Recommended for Agenda:**

  
J.L. (Jim) Rule  
Chief Administrative Officer

**Report Authored by:** Cindy Dent, Community Development Officer

**Recommendation:**

That By-Law 2001-213A be passed authorizing the Mayor and Clerk to execute an agreement between the City of Greater Sudbury and Myths and Mirrors Community Arts to paint a mural on the north wall of the municipally owned parking lot of the Centre For Life on Durham Street in Sudbury.

## **Executive Summary:**

As part of the Revival Celebration on August 18, 2001, the Myths & Mirrors Community Arts group are proposing to paint a mural on the north wall of the rear parking lot of the Centre for Life, Durham Street in Sudbury. The City of Greater Sudbury is interested in enabling this project to go forward and have prepared an agreement along with a By-Law for Municipal Council's approval.

## **Background:**

Myths & Mirrors Community Arts is a non-profit organization whose mandate is to involve community members in creative expression. In the Winter of 2001, this organization was awarded a grant for a youth cultural animation project from the Laidlaw Foundation's "Initiatives in Cultural Democracy" program. Lori Bergh, a well-known community artist, was contracted as lead animator for this project. Lori has been consulting with young people ages 14 thru 25, throughout the City of Greater Sudbury to find out what opportunities are available for creative expression for adolescents in our community. From this process, Lori determined that all responses fell into two main themes; youth want some space to call their own, and they want respect. Combining these two ideas, they agreed that they wanted a downtown location where they can design and create a collective mural that develops the concept of respect. This mural will be an integral part of The Revive: Youth Art Celebration, taking place on August 18<sup>th</sup> at Memorial Park. In support of the efforts of youth in our community, under the City of Greater Sudbury, it is appropriate that Council approve By-Law 2001-213A contained in this Council Agenda, authorizing the Mayor and Clerk to execute an agreement between the City of Greater Sudbury and Myths & Mirrors Community Arts for the community mural, located on the north wall of the municipally owned rear parking lot of the Centre For Life on Durham St. in Sudbury.

## City Agenda Report

Report To: CITY COUNCIL

Report Date: August 8, 2001

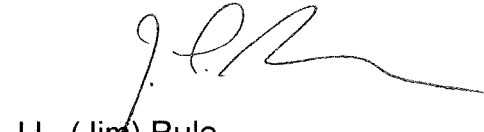
Meeting Date: August 14, 2001

**Subject: Arts and Culture Grants**

**Department Review:**

  
Caroline Hallsworth  
General Manager  
Citizen and Leisure Services

**Recommended for Agenda:**

  
J.L. (Jim) Rule  
Chief Administrative Officer

**Recommendation:**

THAT Council enact By-law 2001-219A and the allocation of Arts and Culture Grants as recommended by the Civic Arts and Culture Advisory Panel.

## **Executive Summary:**

As part of the 2001 budget deliberations, Council approved two grant allocation programs, the Arts Grant of \$216,000 and the Culture Grant of \$28,800. Traditionally, a citizen's panel or committee has assisted Council in the allocation of these funds. This year, the volunteer Civic Arts and Culture Advisory Panel has worked diligently to review and analyze requests from the community and has recommended for Council's consideration grant allocations which reflect the diversity and needs of the many arts and cultural groups within our great city. Art and Culture know no boundaries, and many of our groups are accessed by and include citizens from all areas of our city. The Civic Arts and Culture Advisory Panel took great care to ensure that the applications received and funded reflect the many dynamics of our new city and that each grant awarded had good value for the local community.

## **BACKGROUND**

Chaired by John Querney, the Civic Arts and Culture Advisory Panel consists of Mary Jane Christakos, Councillor Dave Courtemanche, Michael Hennessy, Mary Lue Hinds, Joan Pella and George Thomson. Ted Durbacz provides staff support to the group. The Civic Arts and Culture Advisory Panel reviewed the history of both the arts and culture grant processes and developed criteria for the review of applications from the community. Criteria considered included evidence of fiscal responsibility, evidence of value to the community and its lifestyle and demonstrated financial need that could not be funded from another source. Furthermore, for the arts grant, the panel looked for active involvement in the raising of artistic standards and a formal governance structure. For culture grants, the panel looked for evidence of the group's commitment to culture which was defined as the many forms of human and social expression, such as language, art, ceremony and tradition that contribute to the life of our community and support the multi-cultural face of the city in terms of ethnicity and heritage. The Arts and Culture granting program is designed to support non-profit groups, and funding is not made available to individual ventures, commercial operations or fund raising initiatives that are not directly supportive of either arts or culture.

The Arts and Culture grants were advertised extensively across the community, both in traditional formal media such as the Sudbury Star and in the communication tools used by the target audience such as the SACS FACS electronic newsletter. In total, forty-seven applications for funding and one letter supporting the program were received from across the community.

Thirty-three community groups are being recommended for funding from the 2001 Arts and Culture Grants program. Four of the successful groups applied for funding in both categories but were reviewed for only one of the categories. The remaining ten applications did not meet the criteria of the grant program, were inconsistent with other groups that are receiving funding and/or were unable to provide sufficient information to allow for the evaluation of their applications.

The Advisory Panel noted that there were some fledgling groups which had not yet developed the financial and organizational structure required for the grant program, and the Panel discussed strategies for assisting new groups and will work to develop an incubation program for the arts and culture.

The requests for financial assistance far exceed the funding currently available for the Arts and Culture grant programs. In the case of the Arts Grants applications, the total funds available were \$216,000 and the requests that met the criteria totalled \$389,750. The total requested for the culture grants was \$89,400 for which \$28,800 in funding was available. In allocating the funds available to the community groups, the Advisory Panel made every effort to respect the funding levels previously approved by Council.

#### Art Gallery of Sudbury

Request: \$120,000

Grant: \$60,000

It was the consensus of the volunteer Advisory Panel that the Art Gallery is a unique and special asset in our community and that the Board has taken a proactive approach to Sudbury cultural life. The Art Gallery organizes a number of community-based events and provide continuous support to schools in the support of the arts. They differ from every other arts grant applicant in that they do not charge admission to the gallery and that the services they provide in support of education and research (particularly to the schools) are provided free of charge. The panel noted that the Art Gallery presented a solid application and does not have the same opportunities as other arts groups to raise money from the sale of tickets to performances and events. This is partially offset by ambitious and successful volunteer-lead fund raising. The Advisory Panel felt that this was the largest allocation possible to any one applicant within the Arts Granting program but recognizes that other funding solutions may be needed for the Art Gallery of Sudbury.

#### Bel Canto Chorus

Request: \$750

Grant: \$1,000

The Bel Canto Chorus encourages and spotlights local talent, performs concerts within our community which have attracted audiences totalling 1,200 in 2000 and offers an innovative concert/workshop in the fall. The group which raises money both from ticket sales and from a number of other initiatives, operates efficiently and is therefore primarily self supporting. The Bel Canto Chorus requested the same amount of funding that they received in previous years, however the panel recommends that the grant be

increased in recognition of an excellent application and the responsible management of this 61 member choir.

Blue Saints Drum Corp

Request: \$8,000

Grant: \$2,000

The Blue Saints Drum Corp works to instruct youth on good citizenship, patriotism, discipline, teamwork and leadership using music, dance and performances as a medium. The Corp has requested additional funding to expand their membership and purchase new uniforms. The Advisory Panel noted that the Corp has demonstrated good financial management and recommends increasing the grant to this arts group from \$500 in 2000 to \$2,000 in 2001.

Centre franco-ontarien de folklore

Request: \$15,000

Grant: \$5,000

The primary objective of the Centre franco-ontarien de folklore is to research, preserve and present folklore and heritage in the oral franco-ontarien tradition. The volunteers at the Centre franco-ontarien de folklore are committed, however, the panel noted that this group may also wish to explore other funding alternatives as it relies almost entirely on grants and in-kind support and recommends maintaining the grant to the Centre franco-ontarien de folklore at \$5,000.

Cinéfest

Request: \$40,000

Grant: \$15,000

Since its inception in 1989, Cinéfest has organized and promoted an annual festival of highly acclaimed Canadian and world films, as well as encouraging film culture, education and production in Northern Ontario and marketing the festival to visitors from outside the Sudbury community. Last year, Cinéfest received \$7,500 from the Arts grant program and this year in reflection of the growth of the festival and the continuous expansion of Cinéfest programs, the panel recommends doubling the grant to \$15,000.

Comhaltas Caeoltóiri Éireann Sudbury

Request \$1,000

Grant: \$1,000

This group supports and promotes Irish heritage and culture and this year initiated a children's Irish summer program. The group is well organized, enjoys community support and gives much to the community, and their request is recommended for approval.

Earthdancers

Request: \$3,000

Grant: \$300

Earthdancers use music and dance to promote environmental awareness. A small grant in support of the artistic endeavours of the group is being recommended, however, a large grant would fall outside the criteria of this funding program.

Éditions Prise de parole

Request: \$20,000

Grant: \$14,000

Éditions Prise de parole is the primary publisher of franco-ontarien works and is active in encouraging both young and local authors and in promoting literary diversity.

Éditions Prise de parole partners actively with a variety of community groups and organizes community events. The Advisory Panel recommends continuing the pattern of gradually increasing municipal support to Éditions Prise de parole by increasing their grant from \$11,000 in 2000 to \$14,000 in 2001.

Fiddleworks of Rayside Balfour                      Request: \$5,000                      Grant: \$1,500  
The Fiddleworks group provides step dance lessons in Chelmsford and Lively and will begin sponsoring a child who is keenly interested in taking either fiddle or step dance lessons. The group hosts a competition which attracts a good size audience and is exploring partnership and relationship opportunities with other fiddle and step dancing competitions. This is a new applicant, and the panel is recommending that they receive \$1,500 this year.

Finnish Grand Festival                      Request: \$500                      Grant: \$750  
The annual Finnish Grand Festival is both a celebration of Finnish Culture and a meeting of those of Finnish descent from across Canada which was held in Sudbury in 2001. The Advisory Panel felt that the request was modest given the size and scale of the event and recommends allocating \$750 to this cultural celebration.

La Galerie du Nouvel-Ontario                      Request: \$10,000                      Grant: \$5,500  
La Galerie du Nouvel-Ontario is an artist-run and artist-focused gallery which is one of the few venues for the display of contemporary art. The artists who volunteer to run this gallery are hardworking, and the Advisory Panel recommends increasing the grant allocation from \$3,000 in 2000 to \$5,500 in 2001.

Huntington Conservatory of Music                      Request: \$2,500                      Grant: \$2,000  
The Huntington Conservatory of Music is requesting funding to assist in the purchase of equipment for the kindermusik program which is a highly successful program to introduce young children to music. The recommended grant is \$2,000.

India-Canada Association of Sudbury                      Request: \$3,000                      Grant: \$500  
The India-Canada Association of Sudbury is dedicated to promoting East Indian culture, language, art, music and dance and to assisting persons of East Indian origin in settling in the Sudbury community. The group has requested funding to support their Canada Day celebrations and is being recommended for a grant in the amount of \$500.

Montessori Choir                      Request: \$5,948.92                      Grant: \$500  
The 35 member Montessori Choir requested funds to cover expenses associated with a performance in Windsor, Ontario. The Advisory Panel is recommending that a grant of \$500 be made to the Montessori Choir to assist with their local performances.

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No Strings Attached Community Band      Request: \$2,500      Grant: \$2,500  
This new community ensemble is dedicated to providing competent musicians with an opportunity to play and perform concert band music, to establishing a mentorship program in support of newer musicians, and to promoting peer learning within the ensemble. Members of the ensemble are amateur musicians who range in ages from 16 to 55. The group is establishing a solid funding base and plans two public performances this year, and the Advisory Panel recommends approval of this request.

Northern Lights Festival Boréal      Request: \$25,000      Grant: \$12,000  
The Northern Lights Festival Boréal strives to bring in the finest artists and musicians from across the country to Sudbury and to foster the development of the artistic culture within our community. The festival is a very popular summer arts event and has accessed a variety of funding opportunities. The Advisory Panel recommends increasing the grant made available through this program from \$10,000 in 2000 to \$12,000 in 2001.

Rayside Balfour Whitewater Brush and Palette Art Club      Request: \$260      Grant: \$400  
An exceptionally well organized new group, the Rayside-Balfour Art Club strives to promote art in all of its forms through community involvement and interaction between members. The group hosts an art show and provides a location at which members can work. The Advisory Panel considers this group's request to be very prudent and wishes to increase support of this group to \$400.

Società Caruso      Request: \$5,000      Grant: \$1,000  
The Società Caruso works to promote English and Italian culture and supports both an Adult Choir and a Children's Choir. The Società Caruso has received \$1,000 from the grant program in previous years and, given that their program remains unchanged, the panel is recommending that the grant remain at \$1,000.

Sudbury and District Pipe Band      Request: \$18,000      Grant: \$2,000  
The Sudbury and District Pipe Band aims to teach bagpipes, drums and Scottish dancing to its members. They are requesting funding to support nine (9) new members by way of providing them with free music lessons, instruments and uniforms. The Advisory Panel recommends a grant of \$2,000 for this group to assist in their expansion.

Sudbury Arts Council      Request: \$12,000      Grant: \$8,000  
The Sudbury Arts Council is committed to promoting the arts and articulating the relevance of the arts to the community. They offer seed funding, partnership and venue support and assistance with program and event development to community arts groups. SAC provides communication between arts groups and the community through

a variety of means including their monthly newsletter, an e-mail list and a website. SAC requested funding to assist with staff and operations. The Advisory Panel recommends a grant of \$8,000 in support of the operations of the Sudbury Arts Council.

Sudbury Blueberry Festival Request: \$2,500 Grant: \$2,500

The objective of the Sudbury Blueberry Festival is to promote awareness of the important role the blueberry has played in the heritage and culture of the Sudbury area and how the blueberry is an integral part of the North and serves as a cultural commonality for the community. The Sudbury Blueberry Festival has received a \$2,500 grant from this program for a number of years and continuance of that grant is recommended by the panel.

Sudbury Finnish Male Choir Request: \$500 Grant: \$500

The Sudbury Finnish Male Choir promotes and celebrates musically the culture, language and traditions of the Finnish Community and has requested a modest grant of \$500 which the panel recommends to Council for their approval.

Sudbury Jubilee Club Request: \$2,235 Grant: \$850

The Sudbury Jubilee Club promotes and celebrates our many ethnic communities by way of an orchestra which tours to many of our senior's residences. The group is also engaged in social, recreational and cultural programming. A grant of \$850 is recommended for this group.

Sudbury MultiCultural Folk Arts Association Request: \$15,000 Grant: \$7,000

The Sudbury MultiCultural Folk Arts Association has requested funding to assist in hosting the Canada Day celebrations in the community. The Advisory Panel recommends that a grant of \$7,000 be provided through this grant program and notes that this group receives other municipal in-kind support for this celebration.

Sudbury Prarthana Samaj Request: \$2,000 Grant: \$400

The goal of this group is to promote East Indian culture and heritage in a cultural festival. This festival is of a smaller scale and a grant of \$400 was deemed by the panel to be an appropriate recommendation.

Sudbury Symphony Orchestra Request: \$30,000 Grant: \$23,000

The Sudbury Symphony Orchestra has for many years enriched our community with its varied repertoire and talented performances. The Orchestra has requested \$30,000 to assist in both operations and in their new project to establish an orchestra school of music. The Advisory Panel noted its support for the orchestra school initiative and recommends a grant of \$23,000 through the Arts Grant program.

Sudbury Theatre Centre                      Request: \$60,000                      Grant: \$47,700  
The Sudbury Theatre Centre is the primary venue for theatre in the community and runs five main stage and three other productions over the course of a thirty week season. The Sudbury Theatre Centre maintains an excellent presence in the community and strives to keep young people interested and involved in theatre. The Sudbury Theater Centre receives funding through a number of government grant programs and the \$47,700 in funding recommended from the municipality's Arts Grant program can be leveraged against other funding opportunities.

Sudbury Youth Orchestra                      Request: \$5,000                      Grant: \$1,500  
The Sudbury Youth Orchestra has requested assistance in traveling to the National Youth Orchestra Festival in Ottawa. The Advisory Panel recommends a grant of \$1,500 to assist the Sudbury Youth Orchestra.

Theatre Cambrian                      Request: \$5,000                      Grant: \$500  
Theatre Cambrian produces live theatre, and their program has launched many careers. At this time, Theatre Cambrian is working through change management and some new strategic planning and a grant of \$500 is recommended for 2001.

Théâtre du Nouvel-Ontario                      Request: \$30,000                      Grant: \$19,000  
The Théâtre du Nouvel-Ontario will produce 7 theatrical pieces, 1 dance and 3 musical performances this season and which will be touring three productions on a national and international scale. The Advisory Panel is very supportive of programming that is of value to the community and recommends that a grant of \$19,000 be made to the Théâtre du Nouvel-Ontario to support local productions.

Ukrainian Senior Citizen's Club                      Request: \$3,000                      Grant: \$2,500  
The mission of this club is to meet the needs of older adults, to promote their well-being and to ensure their involvement in social, cultural, recreational and charitable programs. The Ukrainian Senior Citizen's Club actively promotes the Ukrainian heritage and culture in our community and is recommended for a \$2,500 grant this year.

Valley East Community Theatre                      Request: \$20,000                      Grant: \$4,000  
The Valley East Community Theatre is committed to producing two plays each season, one in English and one in French so as to reflect the bilingual and bi-cultural nature of both the organization and the community. Valley East Community Theatre productions sell out. The group promotes the development of local artists and fosters the education of young talent. This is the first time this group has applied for grants from any source and is asking for assistance in the purchase of equipment. The Advisory Panel recommends an initial grant of \$4,000 in support of the operations and productions of

this innovative theatre company.

Vedic Samskrit Samiti

Request: \$2,500

Grant: \$400

The goal of Vedic Samskrit Samiti is to present lectures on yoga and meditation and mythological culture in a festival format. This event is planned for a limited audience and, as such, a grant of \$400 was deemed appropriate by the Advisory Panel.

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**Report To: CITY COUNCIL**


**Report Date: July 25, 2001**

**Meeting Date: August 14, 2001**


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**Subject:** Animal Control Services to include Cat Control

**Department Review:**

  
D. Nadorozny  
General Manager of Economic  
Development & Planning Services

**Recommended for Agenda:**

  
Jim Rufe,  
Chief Administrative Officer

**Report Authored by:** Bryan Gutjahr, Manager of By-Law Enforcement

**RECOMMENDATION:**

*FOR INFORMATION ONLY*

## **Executive Summary:**

The City Legal Department and By-Law Enforcement Section have recently completed the second draft of the Animal Control By-law. Included in this draft are sections dealing with the registration, control and impounding of cats.

The new by-law will make it a requirement for all owners of cats to register their pets with the Municipality by way of paying a registration fee and being issued a tag that will be affixed to the collar of the cat. The information obtained as a result of registration will be filed and maintained in the City By-law Enforcement Section.

## **Background:**

Cats found to be running at large or confined strays may be impounded by the Animal Control Officers. If the impounded cat has a current registration, the owner will be notified and the cat will be returned to the owner free of charge. However, if this same cat is found running at large again the owner will be notified but the owner will be charged an impound fee. Any cats found to be at large and that are not registered will be impounded by the Animal Control Officer and taken to the pound. If an owner calls to claim the cat, the owner will be charged the impound fee, boarding fee and the cost of registration. This same policy and procedure is currently in effect when dealing with dogs.

Currently, stray cats and confined cats are not impounded within the former City of Sudbury, however, the service is offered in all the other former municipalities.

It is felt that registration of cats, the impounding of cats and the return of registered cats to the owners will improve the apparent over abundance of these animals in the City. It is hoped that cat owners will take more responsibility for their pets by controlling them and even having them spayed or neutered.

## **AFFECT ON SERVICE:**

As previously mentioned, all the former municipalities other than Sudbury have a by-law in place that addresses stray cats. With the introduction of the new Animal Control By-law, demand on service in the former areas other than Sudbury should not substantially increase. However, it is believed that when this service is offered in Sudbury the demand on service will initially increase not only for the Animal Control Officers but also for our Pound Services. Over time the demand should level out to that of the area municipalities. Council should be aware that with the increase in demand for service, costs will increase. More manpower may have to be implemented plus the increase cost for the Pound Service. Boarding fees will increase as well as euthanasia costs. Exactly how much costs will increase will depend on the number of cats impounded. This cost may be offset with the sale of cat tags.

The City has been approached by a special interest group that has suggested that we look at increasing the length of time that we board our impounded animals. Currently we impound an animal for seventy-two (72) hours before it is either put up for adoption or euthanised. This special interest group has suggested we increase this time from seventy-two 72 hours (3 days) to either four (4) or five (5) days and attempt to adopt more animals out during this time. This is a feasible idea, however, this again would mean an increase in boarding fees payable by the municipality.

Council can expect that any increase in enforcement of the Animal Control By-law will result in increased costs of this enforcement be it contract services or municipal services.

A meeting will be arranged with this special interest group in August to receive their input.

**Report To: CITY COUNCIL**

**Report Date:** August 10, 2001.

**Meeting Date:** August 14, 2001.

**Subject: MUNICIPAL PERFORMANCE MEASUREMENT PROGRAM**

**Report Prepared By:**

  
Dean Bergeron  
Manager of Internal Audit and  
Performance Measurement

**Recommended for Agenda:**

  
Jim Rule,  
Chief Administrative Officer

## REPORT FOR INFORMATION

### EXECUTIVE SUMMARY:

The purpose of this report is to provide an update on the provincial Municipal Performance Measurement Program (MPMP).

The City of Greater Sudbury, on behalf of all former municipalities, submitted data to the Province on June 29, 2001 for the required 35 performance measures of the MPMP. We are required to release information on 16 of these measures to the public by September 30, 2001. This will be done in the next few weeks. Given the recent transition process, only the MPMP information that was meaningful and comparable was submitted to the Province and will be provided to the taxpayers.

## **Background:**

The details of the Municipal Performance Measurement Program (MPMP) were previously outlined in Information Reports to Council for the Council meetings of March 13, May 8 and June 28, 2001.

The first year of the MPMP is 2000. Although municipalities are still required to collect data on all 35 measures and submit them to the Province with their annual Financial Information Returns (FIRs), they will report to their taxpayers on only 16 measures. The other 19 measures that are not required to be reported to taxpayers need some refinements in order to make them more meaningful and useful. The MPMP will evolve further in future years as the Province adds service areas and refines the current measures.

The CGS provided the required data to the Province by filing the annual FIRs on behalf of all the former municipalities on June 29, 2001. Given the recent transition process, only the MPMP information that was meaningful and comparable was submitted with these FIRs. As a result, the CGS will be releasing results for 11 of the 16 measures to taxpayers and the media within the next few weeks. We are currently working on a communications strategy for this release. Ottawa and Hamilton, the other municipalities that have gone through the transition process, are also not planning to report a full complement of data. For the year 2001 the CGS will be submitting the required performance measurement information for all services on one FIR.

The CGS is a voluntary member of the Ontario CAO's Benchmarking Initiative (OMBI) along with 12 other municipalities. The OMBI municipalities are working together on continuous quality improvement by identifying best practices of service efficiency and quality. The OMBI will be making a presentation on August 20<sup>th</sup> at the Association of Municipalities of Ontario (AMO) Annual Conference with respect to their benchmarking initiative. Included as part of this presentation, will be selected MPMP results of some of the 16 performance indicators for the municipalities involved in the OMBI. Individual results will not be part of this presentation. These results, combined with the other work being done by the OMBI, will be used to help identify best practices and opportunities for improvements.

It is important to keep in mind that this year is a starting point and the process will evolve in future years. Comparisons to other municipalities can be used to identify best practices and opportunities for improvements. In comparing externally, it is necessary to identify and consider factors that are unique to each municipality, such as topography, weather, indirect cost allocations and age of infrastructure. These unique factors can greatly influence results so it is important that they are analysed in detail before drawing any conclusions from comparisons with other municipalities. We are currently in the process of gathering more results in order to start the analysis process.

The CGS will continue to be involved with the OMBI and move forward with the process of performance measurement and identifying best practices and opportunities for improvements. This is a continuous improvement process that will over time allow the CGS to provide its services in a more efficient and effective manner.